# **Blake Sugarman**

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### SELF-SCRIPTED SOLO PERFORMANCE

Prelude to the Apocalypse (zoom production)	Writer/performer	The Marsh
Defiant Pawns	Writer/performer	The Bitter End
Prelude to the Apocalypse	Writer/performer	La MaMa ETC
Prelude to the Apocalypse (workshop)	Writer/performer	A.R.T. Great Room (The Civilians)
Scream of the Butterfly	Writer/performer	The Brick (Resident Artist Series)
Scream of the Butterfly (workshop)	Writer/performer	The Living Gallery BK
Kaleidoscope Eyes	Writer/performer	NYU / ETW
Urbanized Appalachian Soul-Rebel	Writer/performer	Balagula Theatre

ACTING		
Ignus Fatuus	Buzz	The Tank (Dark Fest)
Theatre in Asylum Debate Series	Bernie Sanders	Theater in Asylum
Helen of Troy	Mince	Medicine Show Theatre
Panoramania!	John Banvard Jr.	Fringe NYC
The Lion, the Witch, and the Wardrobe	Edmund	KCTC Summerfest

#### **DIRECTING / PRODUCING**

Theatre in Asylum Debate Series Thirsty Theatre Nights Assistant Director Producer

Theatre in Asylum The Living Gallery BK

## ADMINISTRATIVE / EDUCATIONAL

Artistic Intern	The Civilians investigative theater company
Youth Camp Coordinator	The Carnegie Center for Literacy and Learning

#### <u>TRAINING</u>

**New York University: Tisch School of the Arts - BFA Theatre** Atlantic Acting School, Experimental Theatre Wing

School for the Creative and Performing Arts (Lexington, KY)

9 year Theatre major